AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

CHARLES B. NORTON, ASSIST. SECRETARY AND LIBRARIAN.

VOL. I.—NO. IV. NEW YORK, SEPTEMBER 22, 1855. PRICE $2 A YEAR.

ENTERTAINMENT OF THE PUBLISHERS' ASSOCIATION

At the Crystal Palace, Thursday, September 27th, 1855, at 6 o'clock, P. M.

REGULATIONS.—INFORMATION FOR GUESTS.

1. The doors will be open at 5 P. M. The guests will be seated at half-past six *precisely*. Guests are requested to present their cards of invitation at the door.
2. Booksellers and Publishers will be received by the Committee at the Sixth Avenue entrance.
3. Authors and other guests holding white cards will please to enter on Fortieth Street.
4. A toilet-room is provided for Ladies (authors) invited to the Entertainment. Seats in the gallery will be reserved for one gentleman (not otherwise invited) accompanying each lady invited to the table.
5. The Sixth Avenue Cars afford the most direct and easy access to the Palace. Several lines of Omnibuses will also take passengers to the door.
6. Those holding [green] cards of admission to the gallery will enter on Forty-second Street.
7. Each member of the Association is requested to be at the Palace at 4 P. M. in order to make the necessary arrangements for receiving and seating the guests.

The following gentlemen are among the expected speakers on this occasion, viz.:—

Rt. Rev. Bp. POTTER, of Pa.	Rev. HENRY WARD BEECHER,
Hon. EDW. EVERETT,*	Dr. O. W. HOLMES,
Hon. R. C. WINTHROP,*	W. H. ALLEN, LL.D., Prest. Girard Coll.
Hon. CHAS. SUMNER,*	CHARLES KING, LL. D.
W. C. BRYANT,	Rev. Dr. OSGOOD,
Hon. J. P. KENNEDY,*	MORTON MCMICHAEL, Esq.
Rev. E. H. CHAPIN, D. D.	Rev. W. H. MILBURN,
Judge DUER,	JAMES T. FIELDS, Esq.
Rev. Dr. BELLOWS,	HENRY C. CAREY, Esq.

The Committee regret exceedingly that it has been positively impossible to comply with the very numerous requests they have received to extend their invitations, both for the table and for the gallery. The number first expected to be present (350) having been increased to 600, it was found that no more could be comfortably seated within hearing distance of the speakers, while it was not possible to accommodate more than half that number as spectators in the galleries. Highly gratified as each member of the Association must be at the remarkable and unusual interest manifested by intelligent and distinguished persons in regard to this simple entertainment, the Committee have been most anxious to respond promptly to all suggestions which would increase the number and the pleasure of their guests as far as the nature of the case would warrant—and it is with great reluctance that they find themselves compelled to say that no more tickets can be issued for the present occasion. Aware, however, that very many connected with literature, and many authors of popular books, are not among their expected guests on the 27th, the Committee can only hope that their next entertainment will be comprehensive enough to include *all* who rightly belong to such an assembly.

On behalf of the Committee.

G. P. PUTNAM, *Secretary.*

* *Probably.*

AMERICAN COMPANY OF BOOKSELLERS.

The subject of Trade Sales being an engrossing theme with publishers, the following particulars of the manner in which the first sales were attempted to be conducted for the good of the whole, may be of interest at this time. The facts, gathered from the newspapers printed half a century ago, serve to show how great a change in these matters has taken place in the lapse of fifty years.

The association called *The American Company of Booksellers* seems to have been formed in 1801. It was composed principally of members doing business in New York, Philadelphia and Boston. They sought to regulate sales of books by fairs, and prohibited auction sales by any of its members under pain of expulsion. Matthew Carey of Philadelphia presided.

In 1802 twenty-four of the New York booksellers agreed to attend the literary or book fair to be held in that city in June, and recommended booksellers in seaport towns, and in towns accessible by water carriage, to bring fair samples of the articles which they might have for sale or exchange; and those remotely situated, it was thought, would despatch business by bringing all the articles they wished to dispose of at this fair. They gave notice that they had taken Mr. Boardin's Long Room at the Old Coffee House, which would be open for the transaction of business from ten o'clock in the morning till two in the afternoon during the fair.

In 1803 it was announced by Matthew Carey that the annual fair would be held on the 20th of June, and for the better understanding of its principles, the constitution of the association was published in the newspapers. This year, with a view to improve the quality of printing ink, the company offered a premium of fifty dollars, or a gold medal of that value, for the best specimen of American manufacture, to be tested in printing a book of not less than two hundred and fifty pages, on or before the first of January, 1804. On the 13th of January the medal was awarded to Jacob Johnson of Philadelphia, the specimen being pronounced superior to London ink.

On the 18th of June, 1804, the fourth annual meeting of the company was held in the city of New York. Matthew Carey was re-elected president, Isaac Collins of New York, vice-president, and Thomas S. Arden of New York, secretary. There was a very general attendance of the members, and the business transacted greatly exceeded that of any previous year. At this time new articles of association and by-laws were adopted, for the government of the company. A board of directors, treasurer, and corresponding secretary were added to the former officers. Among other powers vested in the board of directors, they had authority to impose rules for the well ordering of the company's transactions; to adjudge all premiums which might from time to time be offered; to determine the price and quality of all books exhibited at the fair; and to examine into all complaints which should be made against any member for contravening any of the regulations of the company. The first board of directors consisted of Ebenezer P. Andrews and John West of Boston, James Swords and John T. Hopkins of New York, Obadiah Penniman of Troy, Jacob Johnson of Philadelphia, and Samuel Butler of Baltimore. Samuel Whiting of Albany was treasurer, and Samuel Stansbury of New York, corresponding secretary. It was appointed that the meetings in future should be held in Newark.

The company undertook, by the award of premiums, to improve the arts used in the production of books. A gold medal of the value of fifty dollars was offered to any person who should, on or before the

first day of July, manufacture and produce to the president of the company, the greatest quantity of paper, not less than ten reams, and of the best quality, fit for printing, of other materials than linen, cotton, or woollen rags. And a silver medal of the value of twenty dollars, was offered to any one who should, within the same time, manufacture and produce to the president of the company the greatest quantity, not less than ten reams, of good wrapping paper, of other materials than those usually employed for that purpose.

The annual fair in 1805, was held at Newark, closing on the 20th of June. Exchanges to a large amount were transacted, it was said. The premiums offered at a former meeting were awarded as follows: For the best specimen of American printing ink, a sample of five hundred pounds, a gold medal of the value of twenty-five dollars, to Jacob Johnson, of Philadelphia. For the best specimen of binding, executed in American leather, a gold medal of the value of twenty-five dollars to William Swain, of New York. The medals for printing and paper were laid over to the next meeting.

In the fall of the same year, the printers and booksellers of the western country were called upon through a Lexington paper to organize an association similar to the one in the Atlantic cities, in order to facilitate the publication and interchange of works of merit. But I have met with no notice of the operations of such a body, or that it was organized.

After the close of the war of the Revolution, there was a strong disposition in every direction to promote American manufactures. The newspapers encouraged the sentiment, and the printers and booksellers labored together to the same end in introducing new arts and improvements connected with their own branches of business. It was not unusual for an editor to boast that all the materials used in the production of his newspaper were American manufacture. It was announced in 1801, as a triumph of American manufactures, that at the type foundry of Binney & Ronaldson, of Philadelphia, Printers could be supplied with letter of all sizes from French canon to nonpareil, equal in quality and appearance to any in the world, at prices ranging from 2s. 6d. for English to 9s. for nonpareil, Pennsylvania currency of 7s. 6d. to the dollar. Booksellers have no further need to foster the arts by the offer of rewards. What with the types now produced by American founders, the fair paper every where turned out by our mills, the platen press of Adams, and the cylinder press of Hoe, the finish given by the hydraulic press to the work of the printer, and the tidy suit furnished by the binders, our American works now appear in so fair an array, that no kingly realm produces their superiors. MUNSELL.

TRADE SALES.

THE late Trade Sale in Philadelphia, conducted upon the same plan with that adopted by the New York Publishers' Association for their sale now in progress, was the most spirited and successful one which has been held in that city for many years. Entire satisfaction is expressed, both by contributors and purchasers, and some who, previous to the sale, had not been in favor of the regulations adopted, confess that the results obtained have led them to change their views. At a supper given at the close of the sale, by the popular auctioneers, Messrs. Thomas & Son, in which the participators consisted chiefly of buyers, a free and unanimous expression of opinion was given in favor of the new plan, or, rather, the old plan revived. At the time of writing this article, the New York Sale has just commenced, and the company of purchasers assembled is unusually large and spirited. Thus far, therefore, the result of the experiment seems to favor the principle of non-withdrawal. We must not, however, be too hasty in considering this method of sales as proved to be the best. The experiment of a single season cannot fairly test this question. Aside from the particular regulations adopted, other circumstances may seriously affect the results of a sale. A favorable business season; the novelty of a new plan, and many other causes, may have operated in producing the satisfactory results experienced; so that it is by no means fair to consider the advantages of the change of plan as proved, by the results of this season's sales. Had these been less successful than former sales, it could not be inferred that the plan was in fault. Causes, which it may not perhaps be well to enumerate at present, have undoubtedly operated to a greater or less extent against both the sales of the present season; so that had they proved comparative failures, it could not be considered the fault of the regulations adopted at either sale. The matter can only be satisfactorily tested by a series of sales, and even then much judgment must be used in coming to a decision.

As has been before remarked, that Trade Sale which is the largest in amount is not necessarily the best. Were they merely ordinary auction sales, the sole object being to dispose of as many books as possible at a profit on the cost of manufacturing, this might be a fair test. Publishers, at least, will understand that there are other considerations of as great or greater importance that the mere magnitude of a sale. We must not, therefore, too hastily regard the question as finally settled, which of the two Trade Sale plans thus far practised, is the better. It is not the object of the Book Publishers' Association to secure the success of any particular plan of sale; but, simply, to ascertain which is best calculated to promote the interests of the Trade, that it may be adopted.

It is to be regretted that the impression has been to some extent produced that a personal controversy exists in the matter of Trade Sales. It has been intimated, that opposition to a leading house actuates the Publishers' Association in their course. Certainly such should not be the case, and we have seen nothing to warrant the assumption that it is so. It is evident that every publisher has the right to judge for himself as to what plan of sales is best, and having formed such judgment, he will naturally act accordingly, doing all he can in favor of the plan he approves, as opposed to all others. No cause exists for any personal feeling in this matter, for, however other interests of publishers may conflict, this is a common one. It is very possible that the combined results of the experience and judgment of the publishers, as developed and carried into effect by means of the Publisher's Association, will yet mature a plan for sales having decided advantages over either of those yet tried.

BOOKS AND PRINTING AT THE FRENCH EXHIBITION.

WE extract from *L'Illustration* the following interesting article occasioned by the exhibition of the art of printing at the Great Exposition at Paris.

"In examining the literary works and the specimens of the different graphic arts which are to be seen in the Exposition, it is easy to conceive that the development of Printing has been in each country proportionate to the development of its literature and the influence it exercises upon other countries. For what reason are the books of Italy, Spain, Portugal, and other secondary states, scarcely represented at all in the Palace of Industry? It is because the modern literature of those countries, although not wanting in local importance, yet does not possess a European character, and their typographical productions cannot enter into competition with those of the great nations of Central Europe; because, also, the demand for the books of those countries is much less considerable than that which appertains to a literature sought for by all nations. We regret not the less deeply that there should be almost an entire absence in this Exposition, of books from many of the secondary states of Europe. The literary decline of Italy and Spain is a result of their political fall. Literature, printing, and bookselling is not what it would have been if the national life had followed a progressive march. Notwithstanding this, we should be surprised were we aware of the literary strength of these countries, and could see the most important publications which have been issued within a few years. France, Germany and England, whose literature is the most important of the nineteenth century, have each in this Exposition most interesting collections of books, engravings, and illustrated works. We

shall occupy ourselves more especially, with the specimens from the imperial printing-offices of Paris and Vienna, also with the exhibitions of Messrs. Didot, Pion, Claye, etc., who represent the graphic arts so called, in their rich collection of works from the first publishers in those three countries. After France, it is Germany which exhibits the largest number of typographical specimens. There are, nevertheless, few publishers who have decided to take part in the trial. The English, also, merit the same reproach; but with them typography, although not wanting in great importance, is not, nevertheless, the stamp of national industry as exemplified in Saxony. We learn that in Leipsic alone there are not less than one hundred and forty-five book-publishers, who are only represented here by four or five houses, which give a very feeble idea of the importance of the largest market for books that exists in the world. It is our intention to devote ourselves more to the value of the works exhibited as objects of industry and art, than as to their moral and scientific value. Before examining from this point of view, it would perhaps not be without interest to give the reader some details as to the actual state of typography and bookselling in France, England and Germany. It is very difficult to state in which of the three countries printing has made the most progress. The beauty of the type used in Germany is fully equal to that of France and England, and in this connection Germany has made remarkable progress. They have given up, also, the bad habit of printing on thin paper, which made the perusal of German publications so fatiguing. Now, the most common works are produced with an elegance which permits of their comparison with French and English editions. France, celebrated not alone in its editions *de Luxe*, but also for its large market for more common publications, has not neglected neatness and beauty in its printing, which advantages become the property of the public, owing to the low price at which they are furnished, in comparison with German and English books. The French language being spread to so much more extent, French publishers are enabled to issue a larger number of copies. The German editions being so much smaller, are, in consequence, more expensive.

This fact, of which Germans as well as foreigners complain, is also owing to another cause. In France, all important works are published in or near Paris. England has also but two capitals for the supply of books, London and Edinburgh. The French publisher has for his publications a more certain demand than the German. He does not send out, as the latter does, books on sale, and he does not give to agents so large a discount. The credit for books in France is but three or six months, whereas in Germany it is often a year. The Germans also print too large editions, as it often happens with the works of those authors whose fame is not yet established, and in consequence remain on the shelves of the publisher, proving a bad speculation. The book business in England is organized upon a plan very similar to that in use in France. The system in Germany often proves ruinous to the publisher; copies of new publications are sent to the various country dealers, who often return all of them at the end of the year. This system, which distinguishes Germany from most other countries, belongs essentially to its social constitution. The existence of so many capitals and large towns, *each* serving as a centre for science and art, renders it almost impossible to centralize the book publishers at any one point. Each small village has its book agent, who, without much stock on hand, will procure for you any work at a few days' notice. Publishers send their literary novelties to all the country agents, who, in their turn, distribute them through all the corners of Germany. From the facility with which one can thus learn about books, without purchasing, results the fact that many publications are well read without paying much to the publisher. In no other country in the world does there appear as many new publications as in Germany. We find in Brockaus' Conversations Lexicon, the number of books published annually since 1564—during which year a catalogue of books was commenced at the Leipsic Fair, which has been continued uninterruptedly to the present day. In the year 1564, the number of new publications was two hundred and fifty-six.

In 1589,	362
" 1601,	1,137
" 1701,	1,025
" 1765,	1,517
" 1789,	2,115
" 1814,	2,529
" 1825,	4,836
" 1830,	5,920
" 1846,	12,426
" 1847,	10,934
" 1848,	10,168
" 1849,	8,497
" 1850,	8,737

Showing that in 1846, a larger number of works was published than in any year before or since.

France stands next to Germany in the number of its publications. In 1817, there were published but two thousand one hundred and twenty-six new works—but in 1826, there were four thousand three hundred and forty-seven. In 1833, six thousand and sixty-eight; in 1850, seven thousand two hundred and eight, of which four thousand seven hundred and twelve were issued from Paris.

The literary movement in England has followed an analogous progression. In 1828 there were published in London, eight hundred and forty-two; in 1835, twelve hundred and forty-three; in 1850, forty-four hundred new works. It will be seen that this result is inferior to that of Germany or even France. At the end of the year 1850, there were no less than two thousand booksellers in Germany; among this number, four hundred publishers and twelve hundred agents. The largest number of bookstores are to be found in Berlin, where there are, at present, one hundred and seventy-nine. As stated before, Leipsic has only one hundred and forty-four. Vienna, with a much larger population than Berlin, has but fifty-two bookstores —but the small city of Stuttgart has fifty, and Frankfort thirty-six. To give some idea of the change which has taken place in the book business in Germany, we would state that in 1740, Berlin possessed but eight bookstores, and Leipsic thirty-one. At the Annual Fair that takes place in this latter city, three hundred and forty publishers have been present. This Fair assumed, in old times, a much more important position than at present. At that time, all large sales of the new publications took place at Leipsic, owing to the difficulties of communication. At present the Fair is used more as a rendezvous for those wishing to settle their yearly accounts, than for purchasing. An association of book-publishers was formed in Leipsic in 1836, for the better organizing the correspondence of publishers and dealers, and also for transmitting books from one town to another. By means of this organization the price of books *never varies* even in the most distant cities. The facility for procuring books which exists in Germany, exercises a great influence upon the instruction of the people. When we also know that thirty-two of the German cities possess large public libraries, and that it is rare to find a small village without its reading-room, we shall not wonder at the increase of literature in that country.

To the Editors of the Publishers' Circular.

GENTLEMEN,—Having noticed with much pleasure the attention paid in your columns to the present system of Trade Sales, I take the liberty of offering some remarks and suggestions, in minor matters in the same connection. It is considered a general rule among merchants, so far as my experience goes, that if a party purchases goods they shall be forwarded to him in such a form, that in case of packages or cases being lost, he may be enabled to recover damages by stating what the goods missing actually were. This is impossible under the present arrangement of Messrs. Bangs, Bro. & Co. For instance, I purchase a bill of goods at the Trade Sale, and on my return home receive an Invoice of sixteen pages or more, with the notice that fifteen cases have been shipped to me on a certain date. No information as to what the cases contain, and if lost I should be obliged to wait until the entire In-

voice had come to hand before I could ascertain what books were missing. I have presented this matter before the Firm who now conduct the Trade Sales, but without success, and also with the same result an application to members of the Committee. This is not the only grievance buyers labor under. The long time that elapses before books are received, in many instances does away almost entirely with the benefit derived from attending sales. Books purchased by me last September, did not all arrive till after the 1st of December, although within ten days distance of your city. The present arrangement under the rules of the Publishers' Association, that all goods shall be delivered within thirty days, must be very satisfactory to all buyers, and in many instances induce much larger purchases. If an arrangement could also be effected by which with each case the buyer could receive an Invoice in detail, a still greater advantage would accrue to all, and would particularly benefit SOUTHERN PURCHASERS.

THE LIBRARY AND READING-ROOM.—It is hoped that it will not be forgotten that the New York Book Publishers' Association have fitted up this room for the especial benefit of the Trade. The room is conveniently located in Messrs. Appleton & Co.'s Building, No. 348 Broadway, and is comfortably and appropriately furnished. In the bookcases will be found the publications of most of the principal publishers in the country, and the frequenters of the library will meet with courteous attention from the librarian and his assistants. The tables are amply supplied with newspapers and periodicals from all parts of the country. In short nothing has been neglected to make the library and reading-room as complete in all their details as possible. The booksellers can here learn the publisher, price, etc., of any book published either in this country or in Europe. We trust that all publishers will send to the library their new books as soon as issued, so that they can be ready for examination by the numerous visitors of the library, simultaneously with their publication. The Association extends an invitation to all members of the Trade to make free use of the library and reading-room. Let them make it the general head-quarters of booksellers in New-York. Booksellers visiting the city are requested to call at the library-room and register their names in a book provided for the purpose.

*** The Committee of the Publishers' Association have observed with much regret, that some expressions in recent articles in a daily journal seem to indicate an impression that a feeling of hostility exists on the part of the Association, towards gentlemen who have not heretofore co-operated with it. The Committee, for themselves and associates, wish to disown distinctly any other than courteous and friendly sentiments towards those who differ from them in opinion, as all have a perfect right to do. They are anxious to promote harmony and not discord. They wish to have *all* the trade take a cordial and active part in the interests of the Association and the general welfare of the trade. And while they are grateful for the spontaneous approval of the gentlemen of the press, they cannot be responsible for expressions and statements which have no authority either from the Association or individual members.

REPORT OF LAST MEETING.—The undersigned having been absent for some weeks (with the exception of a day or two), cannot lay claim to any credit connected with the "Circular" so far; and for the contents of the first three numbers, including a certified compliment to himself in the above report, he is not responsible. G. P. PUTNAM.

Literary Intelligence.

Interesting Historical and Genealogical Work. A Memoir of Sir JOHN LEVERETT, Governor of Massachusetts, 1673–9, will soon be ready for the press. Among others, this work is to embrace extended notices of the Pilgrim, Thomas Leverett; Hon. John Leverett, President of Harvard University; Hon. Leverett Saltonstall; and Frederic Percival Leverett, Esq., author of a Latin Lexicon. The genealogy of the family will be brought down to the present time, and the names of all, so far as known, of the connection introduced.

A History of NATICK. We learn that O. N. Bacon, Esq., will, in a few weeks, publish a History of the Town of Natick, Mass. These local Histories are most desirable additions to the literature of the country, and we are always pleased to make announcements of such works.

The following recent additions to the Astor Library have been made chiefly from the Paris press: "Lobert's Anatomie," folio; "Tichel's Iconographie Opthalmologique;" "Gelbke's Description des Ordres de Chevalrie," with innumerable illustrations, large folio. Of this magnificent work there are but a limited number of copies extant. A set of the London Times, complete, from 1840, has just been received; also Hooker's "Himalaya Plants," folio; Halliwell's "Shakspeare," and a translation of Aristotle, in ten volumes, quarto, only fifty copies of which have ever been printed.

The income of the British and Foreign Bible Society the last year was $622,000, being $40,000 more than that of any previous year. The Society has been the means of issuing nearly twenty-nine millions of copies of the Scriptures in one hundred and seventy different languages.

Donation to the Boston Public Library.—Mrs. Sally Inman Kast Shepard, daughter of the late Dr. Thomas Kast, has placed in the hands of Dr. Shurtleff, the sum of *one thousand dollars*, to be expended forthwith in the purchase of books for the Boston Public Library.

A Professorship of Agriculture is about to be added to the course of study now pursued at the University of Virginia.

Newspapers in the World. The following is supposed to be the number of newspapers in the world: 10 in Austria; 14 in Africa; 24 in Spain; 26 in Portugal; 30 in Asia; 65 in Belgium; 85 in Denmark; 50 in Russia and Poland; 350 in other Germanic States; 500 in Great Britain and Ireland; and 2,000 in the United States, or nearly twice as many as in all other nations.

The Astor Library. It is reported that William B. Astor has made a donation to the Astor Library of eighty-five square feet of land, adjacent to the building now occupied by that institution in Lafayette Place. This will more than double the area of the present site, which was valued by the executors, before any building was on it, some five years ago, at $25,000. Mr. Astor has already made two other liberal donations to the library. One of a considerable sum to meet the expenses for the construction of the building beyond the sum prescribed by the will; another of $2,500 to provide a special department illustrating practical and mechanical science. This is nearly completed, and a special catalogue is in course of preparation.

Hon. George S. Boutwell, ex-Governor of Massachusetts, has been appointed State Librarian and Secretary of the Board of Education, in place of Rev. Barnas Sears, D. D., the newly elected President of Brown University.

Dartmouth College. The friends of this venerable institution will be gratified to learn that it has recently received, through the liberality of one of its Alumni, an admirable half-length portrait of Mr. Webster, by Ames. The picture may be considered an original, though based upon the study which Mr. Ames finished soon after Mr. Webster's decease, and which has received such high and general commendation.

Books Received

AT THE OFFICE OF THE "AMERICAN PUBLISHERS' CIRCULAR," SINCE SEPTEMBER 15.

*** Publishers are particularly requested to mark the price of each Book, sent to the Publishers' Circular, on the Title-Page.

From Ticknor & Fields, Boston.

Clouds and Sunshine and Art; a Dramatic Tale. By Charles Reade. 12mo. 288 pp.

From J. P. Jewett & Co., Boston.

Cora and the Doctor; or Revelations of a Physician's Wife. 12mo. 407 pp.

From A. S. Barnes & Co., New York.

Plymouth Collection of Hymns and Tunes, for the use of Christian Congregations. 8vo. 484 pp.

Elements of Natural Philosophy. By W. H. C. Bartlett, LL.D. Vol. IV. Spherical Astronomy. 8vo. Plates. 465 pp.

The Word Builder; or, First Lessons in Reading; on a plan entirely new. By Richard G. Parker, A. M. 16mo. 184 pp.

From J. C. Derby, New York.

Indian Legends, and other Poems. By Mary Gardiner Horsford. 12mo. 167 pp.

From Edward Walker, New York.

A Voice to America; or the Model Republic: its Glory, or its Fall. With a review of the causes of the Decline and Failure of the Republics of South America, Mexico, and of the Old World; applied to the present crisis of the United States. Second edition. 12mo. 404 pp.

From R. Carter & Bros., New York.

Lectures delivered before the Young Men's Christian Association in Exeter Hall, London, from November, 1854, to February, 1855. 12mo. 520 pp.

From the Association, Washington, D. C.

Second Annual Report of the Washington City Young Men's Christian Association, presented February, 1855. 8vo. 16 pp.

From Francis & Loutrel, New York.

Daily Journal, for 1856. 4to. and folio.

List of Announcements

OF FORTHCOMING WORKS BY VARIOUS PUBLISHERS.

*** Publishers will confer a favor by sending their new publications as rapidly as issued, that they may be withdrawn from the following list, and inserted in the list of new books.

BOSTON.

Little, Brown & Co.

Contributions to the Natural History of the United States. By Louis Agassiz. 10 vols. 4to.
The Works of John Adams. With a Life of the Author, by his Grandson, Charles Francis Adams. Vols. 1 & 10.
The British Essayists. With Prefaces Historical and Biographical. By A. Chalmers, F. S. A. 38 vols. 16mo.
The Essays of Lord Bacon. With a Life and Notes by different writers. 1 vol. 16mo.
The Poetical Works of John Skelton. 3 vols. 16mo.
The Poetical Works of Dr. John Donne. 1 vol. 16mo.
The Poetical Works of Lord Byron. 8 vols.
The Poetical Works of Thomas Hood. Vol. 3.
The Poetical Works of Thomas Moore. 6 vols.
The Poetical Works of James Montgomery. 4 vols. 16mo.
Leading Cases in Admiralty and Shipping, with Notes and Commentaries. 1 vol.
Arbitration at Common Law, in Equity, and under the Statutes of the States of the United States. By Hon. Edward G. Loring.
Commentaries on Criminal Law. By Joel Prentiss Bishop, Esq., Author of "Commentaries on the Law of Marriage and Divorce."
A Treatise on the Law of Sales. By C. Blackburn. With Additions, Notes, and References, by William P. Wells, Esq.
The Revised Code of North Carolina. 1 vol. 8vo.
A Collection of Leading Cases in various branches of the Criminal Law, with Notes. By B. F. Butler and F. F. Heard, Esquires. 2 vols.
A Treatise on the Construction of the Statute of Frauds. By Causten Browne, Esq.
A Treatise on the Law of Highways, Dedication of, Travellers, Travelling, &c. By Joseph K. Angell, Esq.
The Principle and Rules of Law regulating the Property of Husband and Wife; and Civil Actions therefor. By Hon. Edward G. Loring.
The Elements of Mercantile Law. By Hon. Theophilus Parsons, LL. D., Professor in the Law School of Harvard University.
A Treatise on Maritime Contracts. By Hon. Theophilus Parsons.
Introduction to American Law. By Hon. Timothy Walker, LL. D., of Cincinnati. Third Edition, revised.
Ware's Reports of Cases argued and determined in the District Court of the United States for the District of Maine. Second Edition, revised and corrected by the Author.
The Law of Vendors and Purchasers of Real Property. By Francis Hilliard, Esq.
Tudor's Leading Cases on the Law relating to Real Property, Conveyancing, and the Construction of Wills. By Owen D. Tudor, Esq., of the Middle Temple. With Notes, by a Member of the Boston Bar. 1 vol. Will be published at an early day.
The Decisions of the Supreme Court of the United States, with Notes and a Digest. By Hon. B. R. Curtis. Vols. 7 & 9.
English Law and Equity Reports. Vols. 29, 30.
Gray's Massachusetts Reports. Vol. 2.
United States Statutes at Large. Vol. 10.
American Railway Cases. Vol. 2. 8vo.

J. Munroe & Co.

Vol. 9 Hudson's Edition of Shakspere.

Heath & Graves.

Illustrations of Scripture. By Rev. Horatio Hackett, D. D.
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